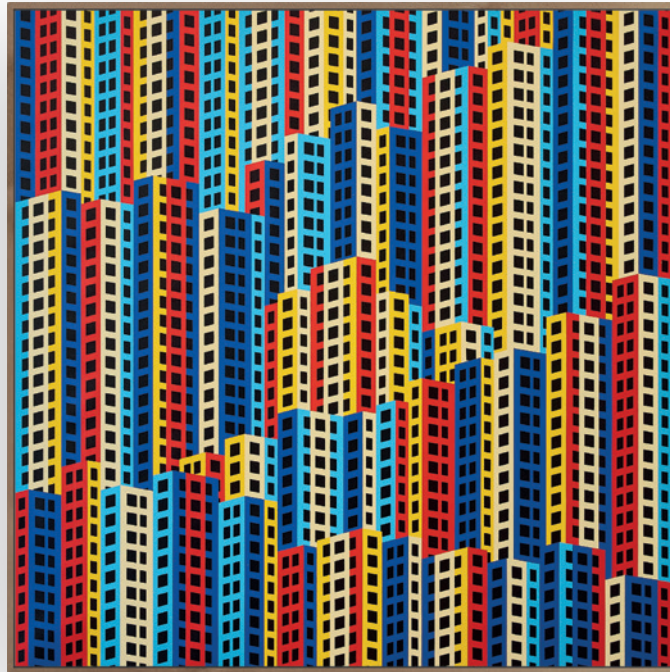




MaoSagao

Portfolio

Artist Statement

Each series begins with the construction of a visual language. For me, painting represents a space for research rather than a means of representation. The starting point is usually found in the underlying structures of architecture, cities, and everyday surroundings. Within the complexity of these stimuli, a detail captures my attention and gives rise to the construction of a visual alphabet.

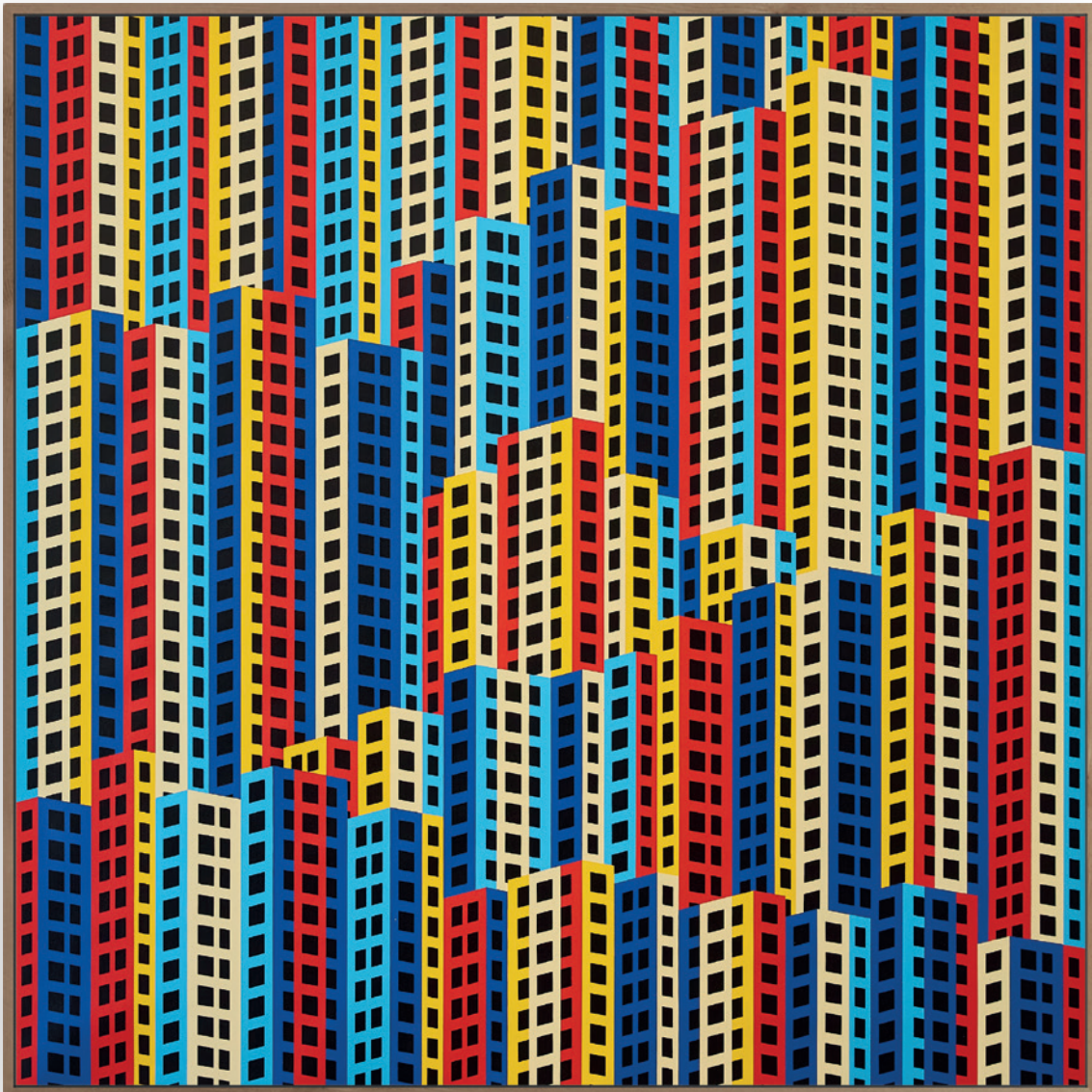
From this alphabet, a limited number of elements are transformed, combined, and explored as an open system of possibilities. This way of working reveals a natural affinity with combinatorial thinking: relationships, variations, and permutations.

The process is not linear. It develops as a random and meditative journey, in which method, intuition, and chance coexist, allowing results that are not entirely predictable to emerge. I do not conceive of series as closed cycles, but as open languages that I can return to over time, guided by curiosity.

Architecture is one of the main sources of these languages, together with other elements of the built environment. Through these systems, I explore the relationship between order and complexity. I believe that each artwork can become a bridge between the person who creates it and the person who observes it. A way of recognizing oneself. If each series is a language, then each artwork is a possibility for dialogue.

FACADES

Facades begins with a single building. Starting from its elements, windows, lines, proportions, I construct a visual language and explore its variations: a single system from which ever-different compositions emerge, somewhere between representation and abstraction. I am interested in how pattern, modularity, and repetition transform our perception of everyday architecture.



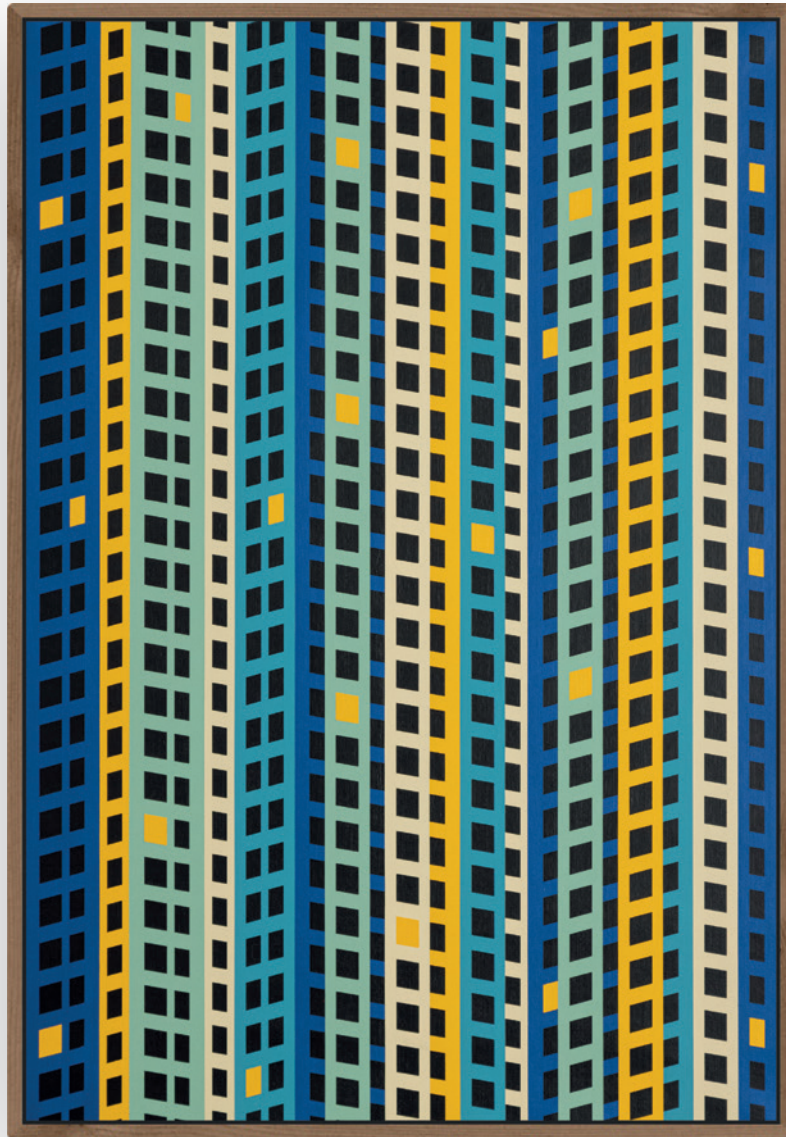
Facades 34, acrylic on canvas, 100x100cm, 2025



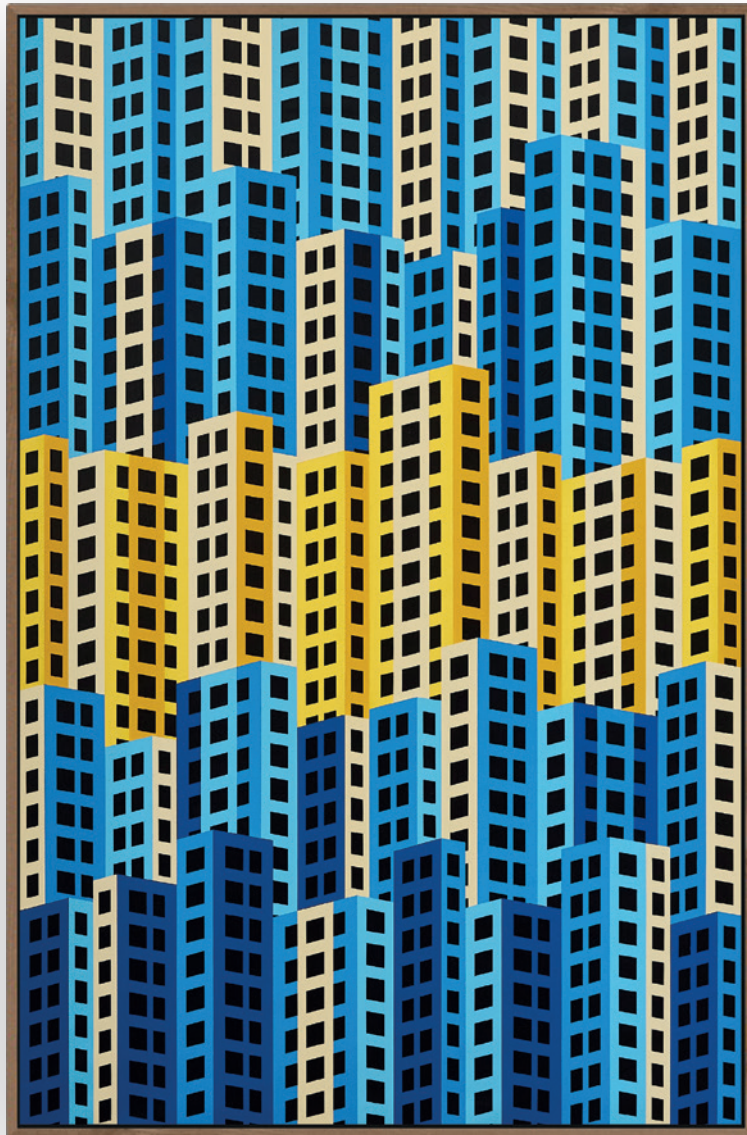
Facades 92, acrylic on canvas, 50x73cm, 2021



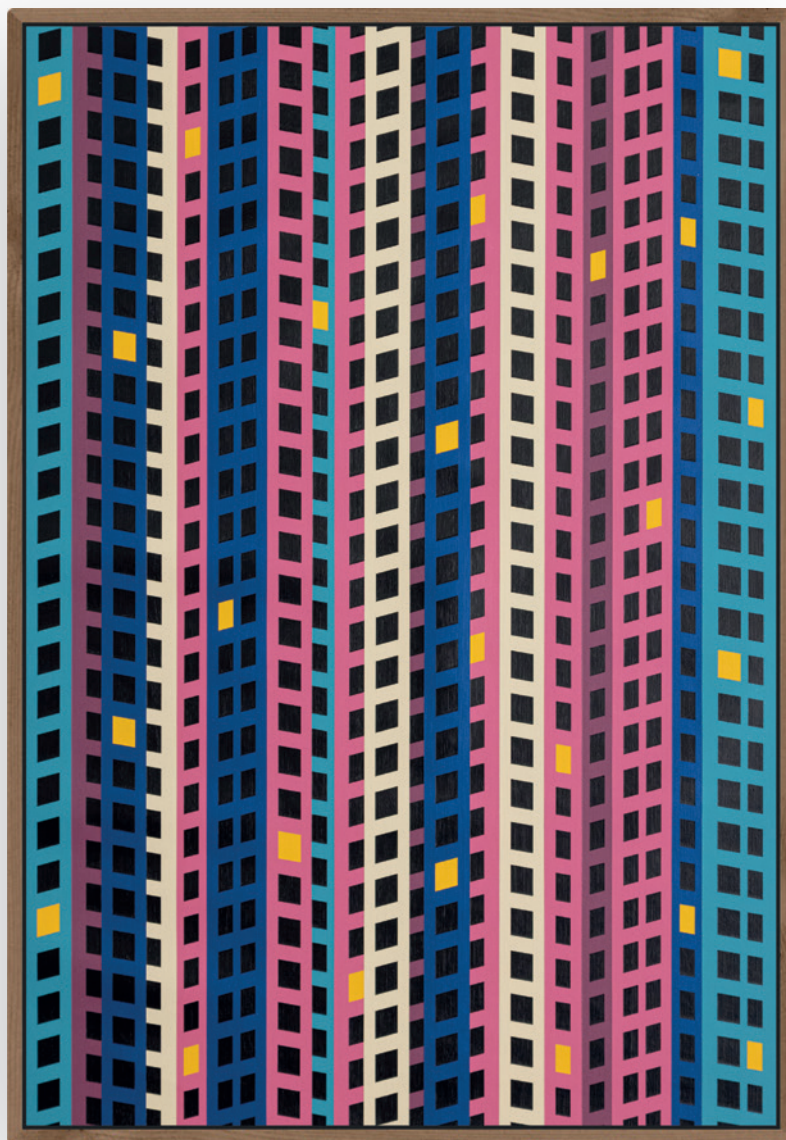
Facades 87, acrylic on canvas, 100x100cm, 2021



Facades 27, acrylic on canvas, 50x73cm, 2022



Facades 35, acrylic on canvas, 60x92cm, 2025



Facades 24, acrylic on canvas, 50x73cm, 2022



Babele (Facades 33), acrylic on canvas, 100x100cm, 2022



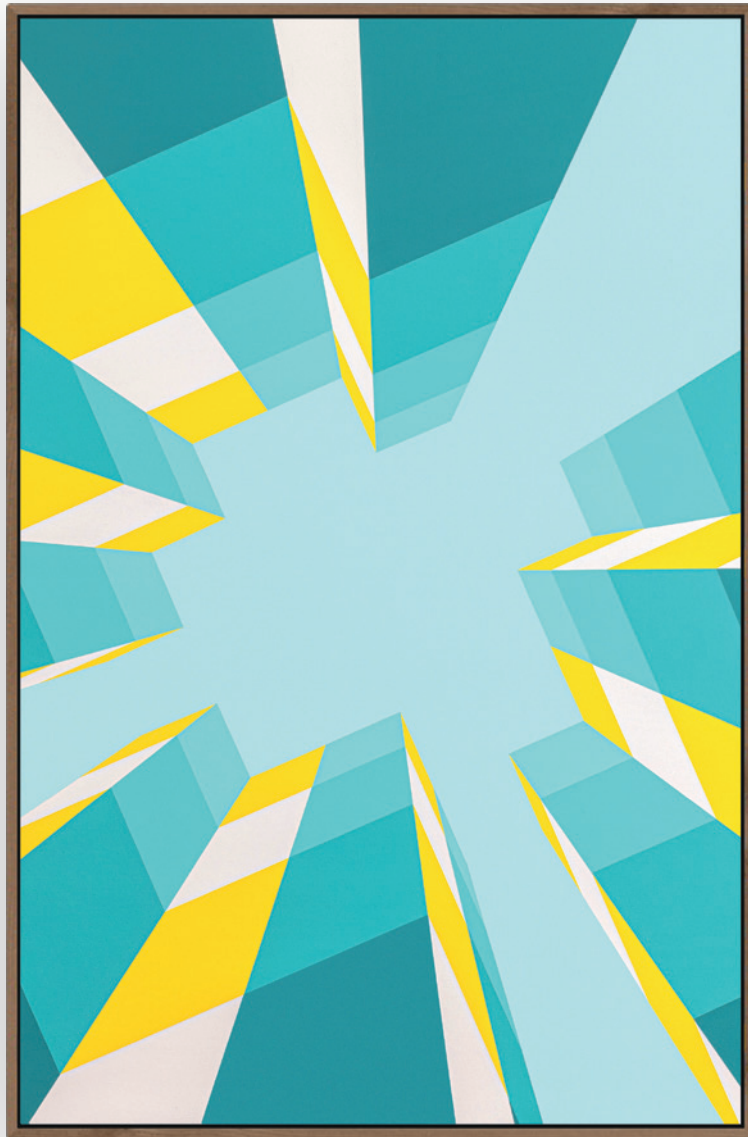
Facades 26, acrylic on canvas, 50x73cm, 2022



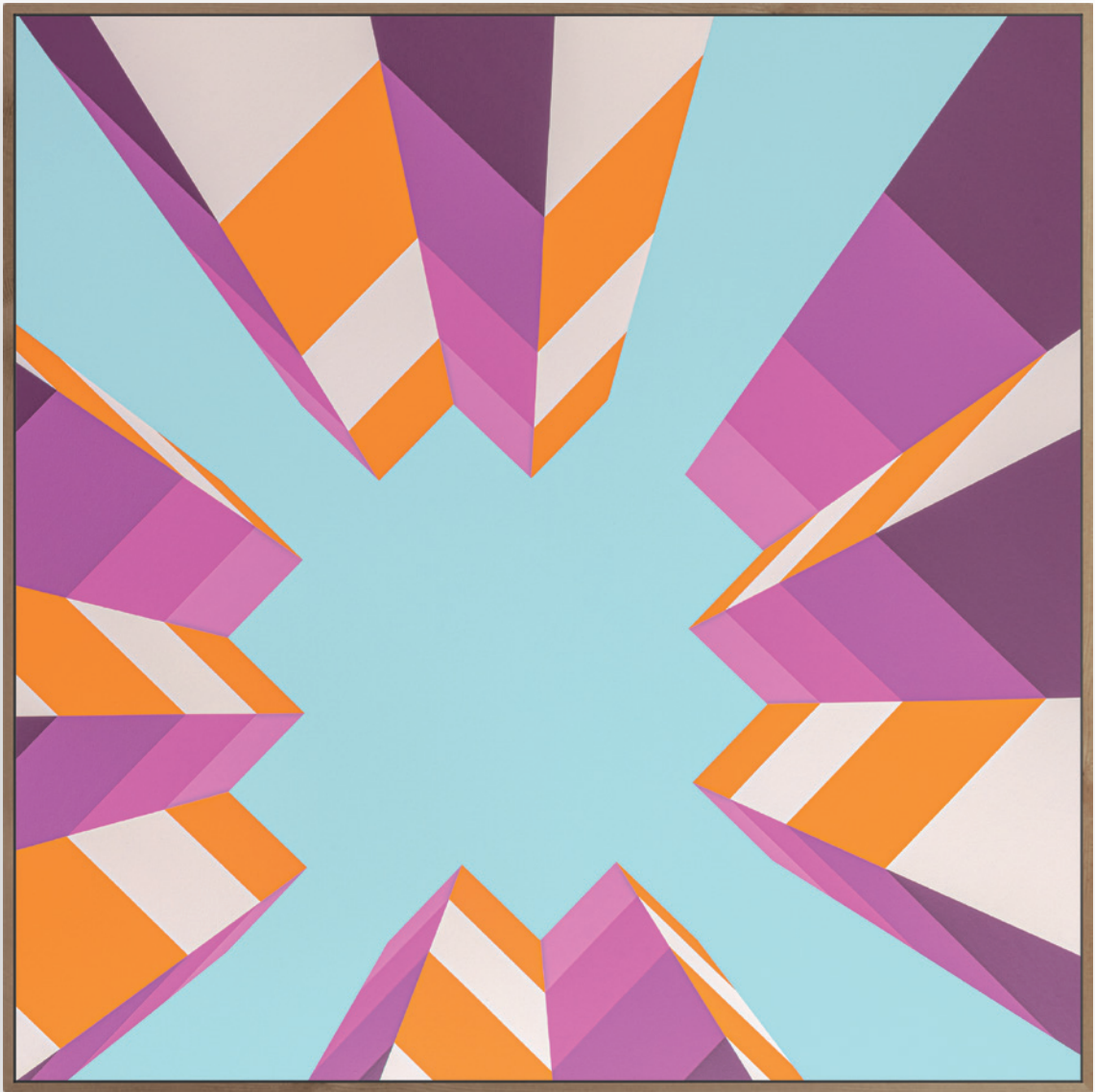
Facades 32, acrylic on canvas, 60x81cm, 2025

VERTIGO

Vertigo emerges from observing the sky framed by buildings. Lines and perspectives intersect in compositions that create spatial tension and explore the relationship between gaze, architecture, and perception. An invitation to look up and pause.



Vertigo 11, acrylic on canvas, 60x92cm, 2023



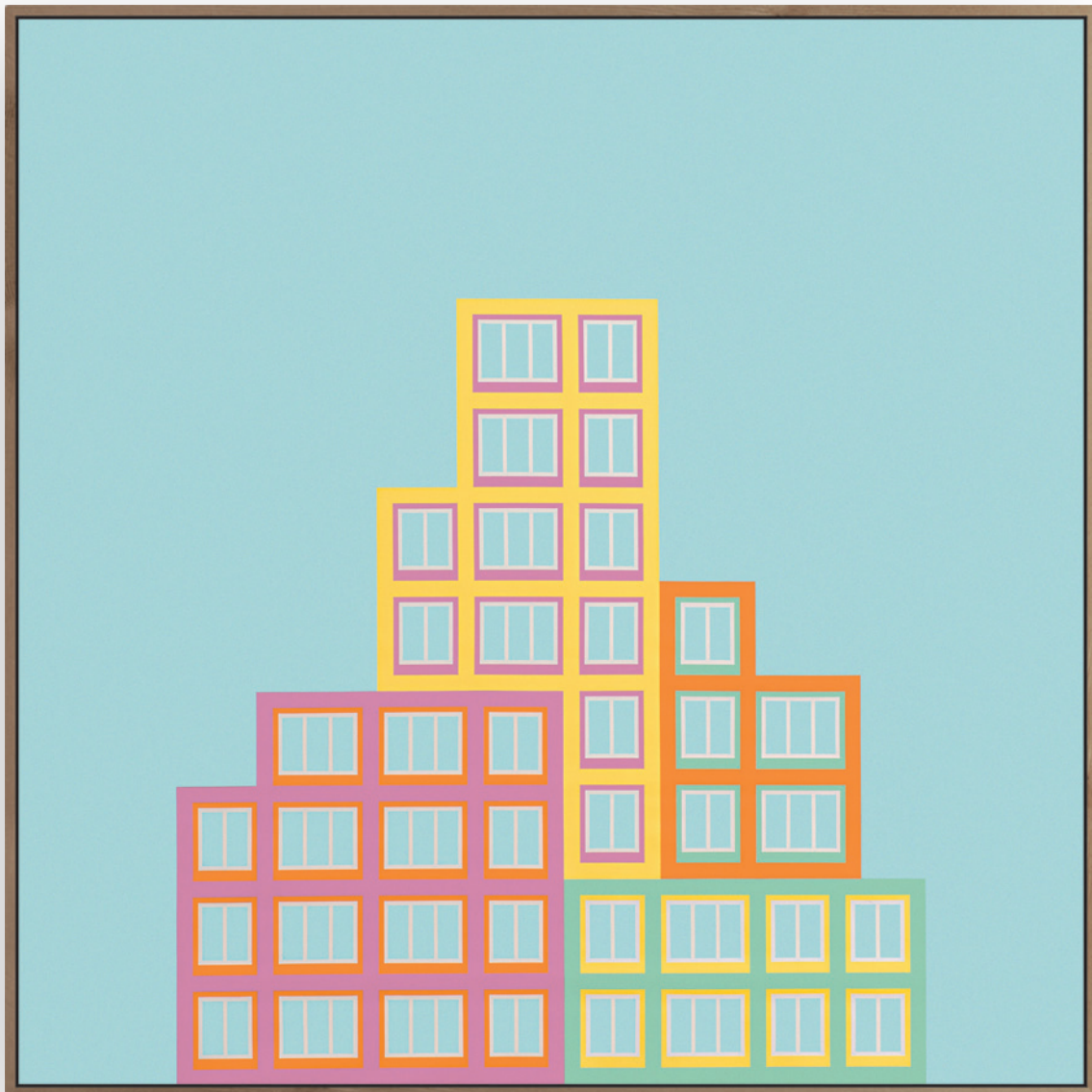
Vertigo 14, acrylic on canvas, 100x100cm, 2023



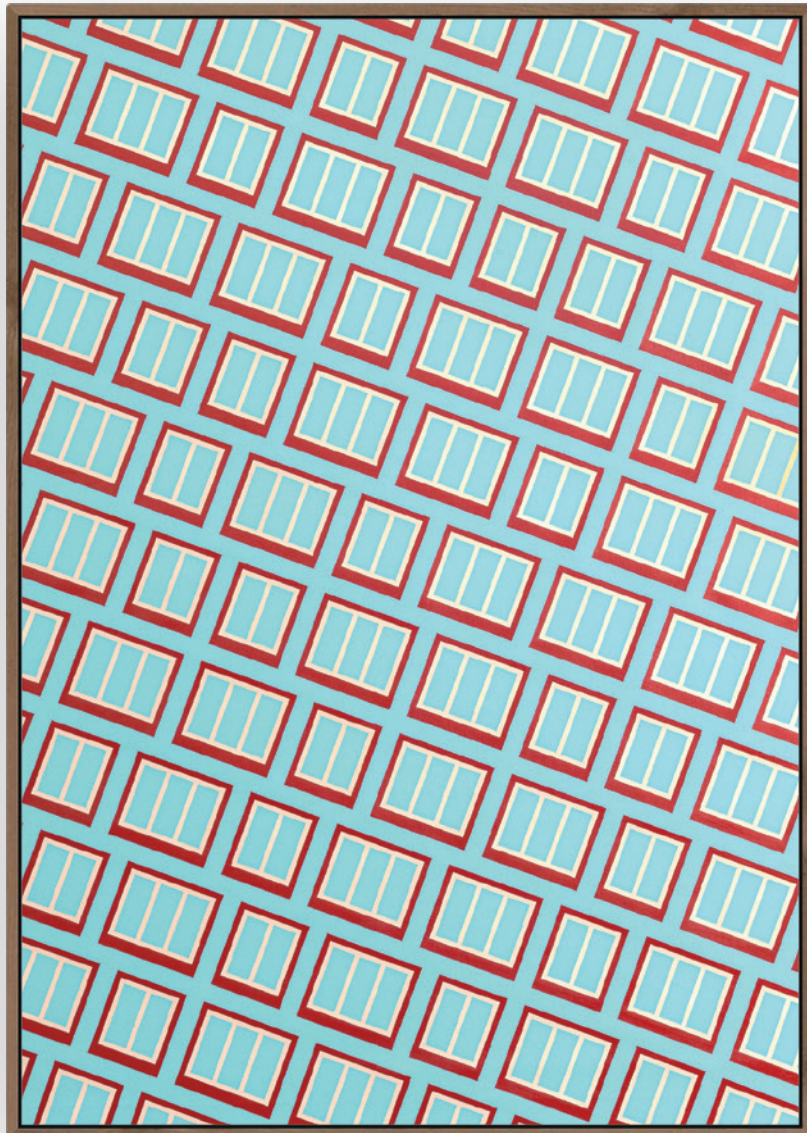
Vertigo 13, acrylic on canvas, 100x100cm, 2023

MODULI

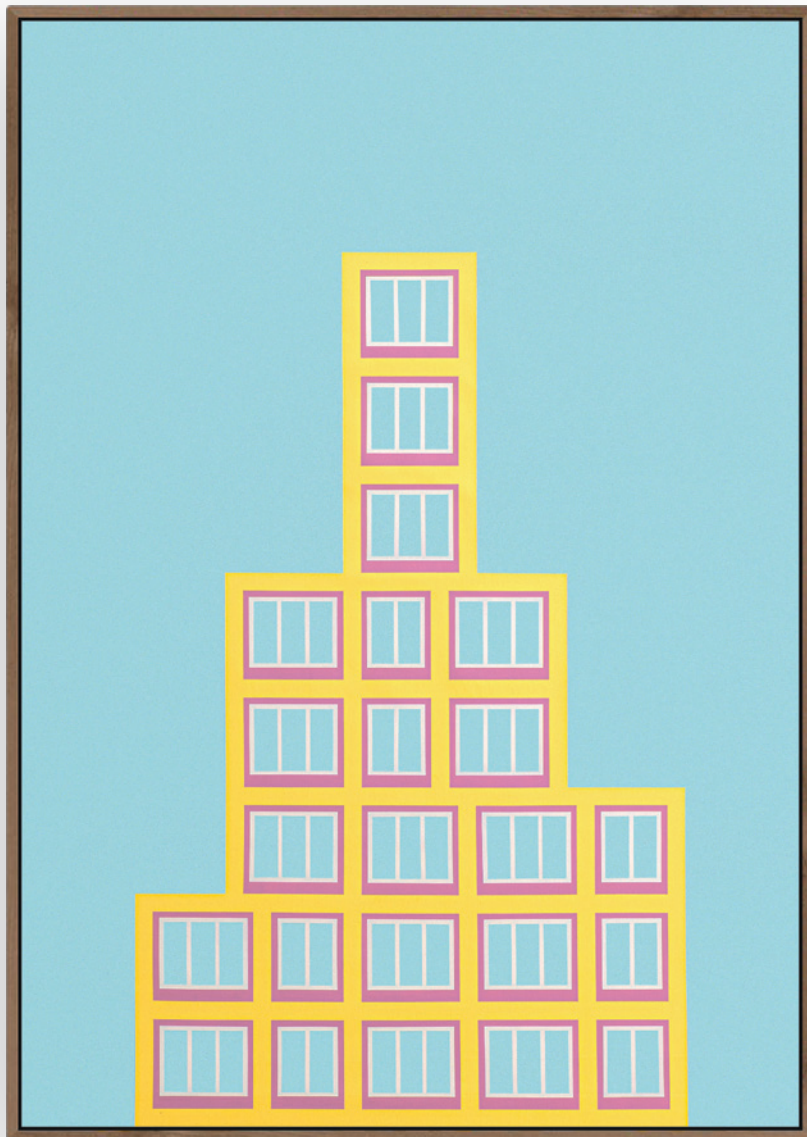
Moduli begins with a window in Kathmandu. An architectural detail becomes a system of forms that repeat, shift, and recombine: each unit retains its identity within the whole, while simple structures ultimately generate complexity through repetition and variation.



Modulo 8, acrylic on canvas, 100x100cm, 2022



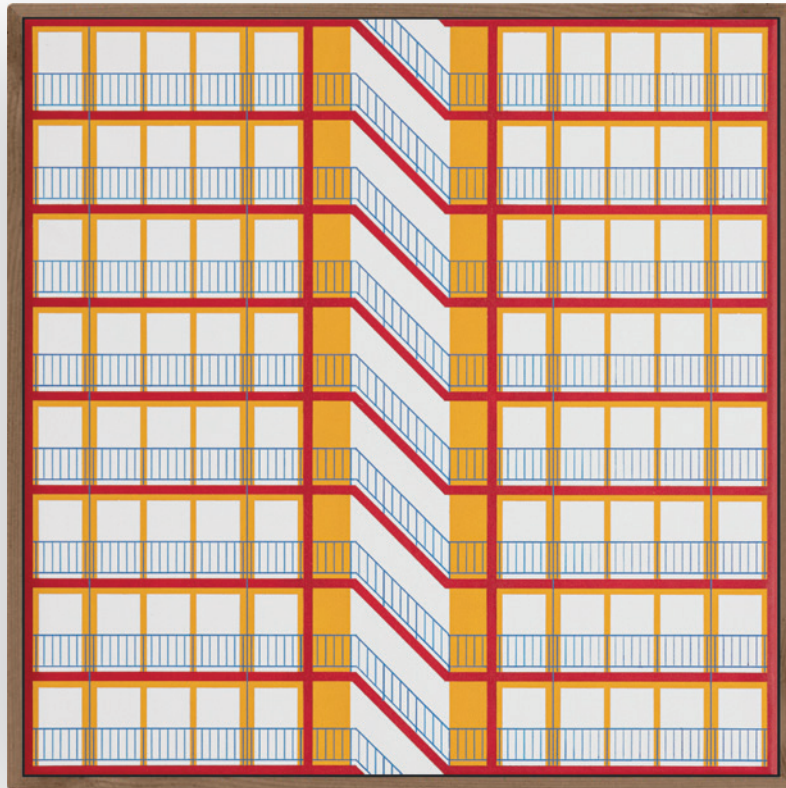
Modulo 9, acrylic on canvas, 65x92cm, 2022



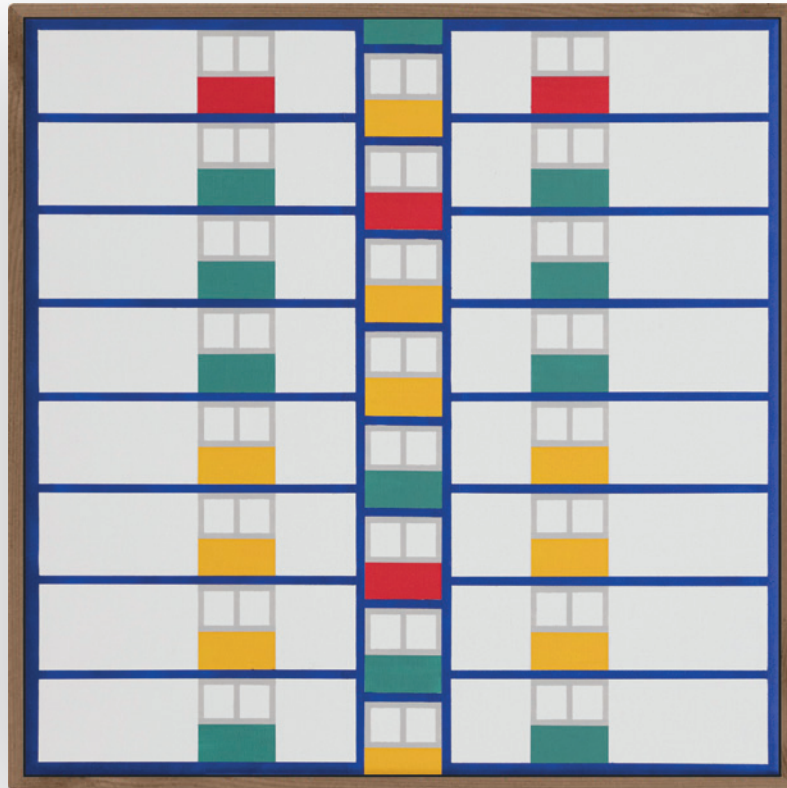
Modulo 7, acrylic on canvas, 65x92cm, 2022

BLOCKS

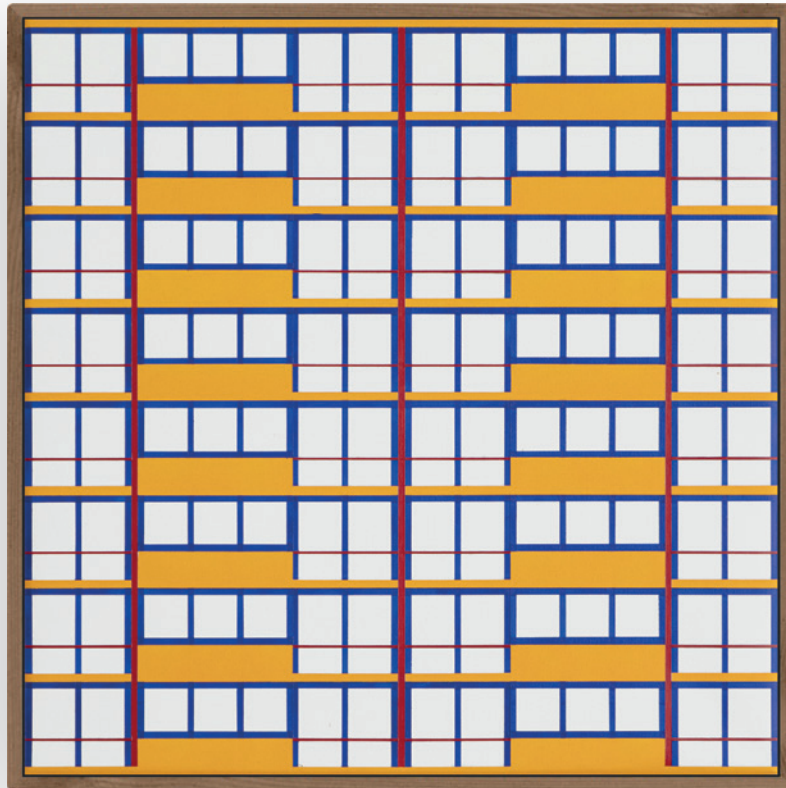
Each painting in Blocks begins with a different building. Ordinary urban fragments become a geometry of lines, colors, and repetitions that no longer follows the logic of the building, but that of painting itself. The series invites us to pause and look at what the eye usually takes for granted.



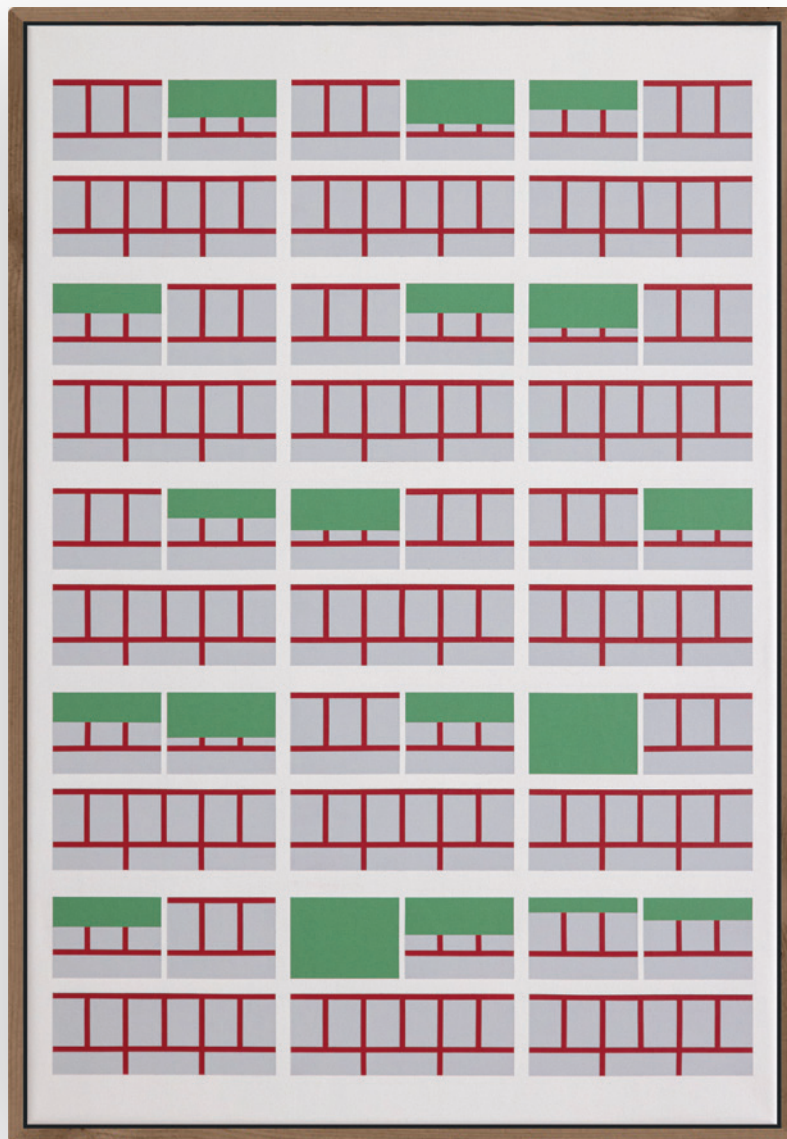
Block 7, acrylic on canvas, 50x50cm, 2020



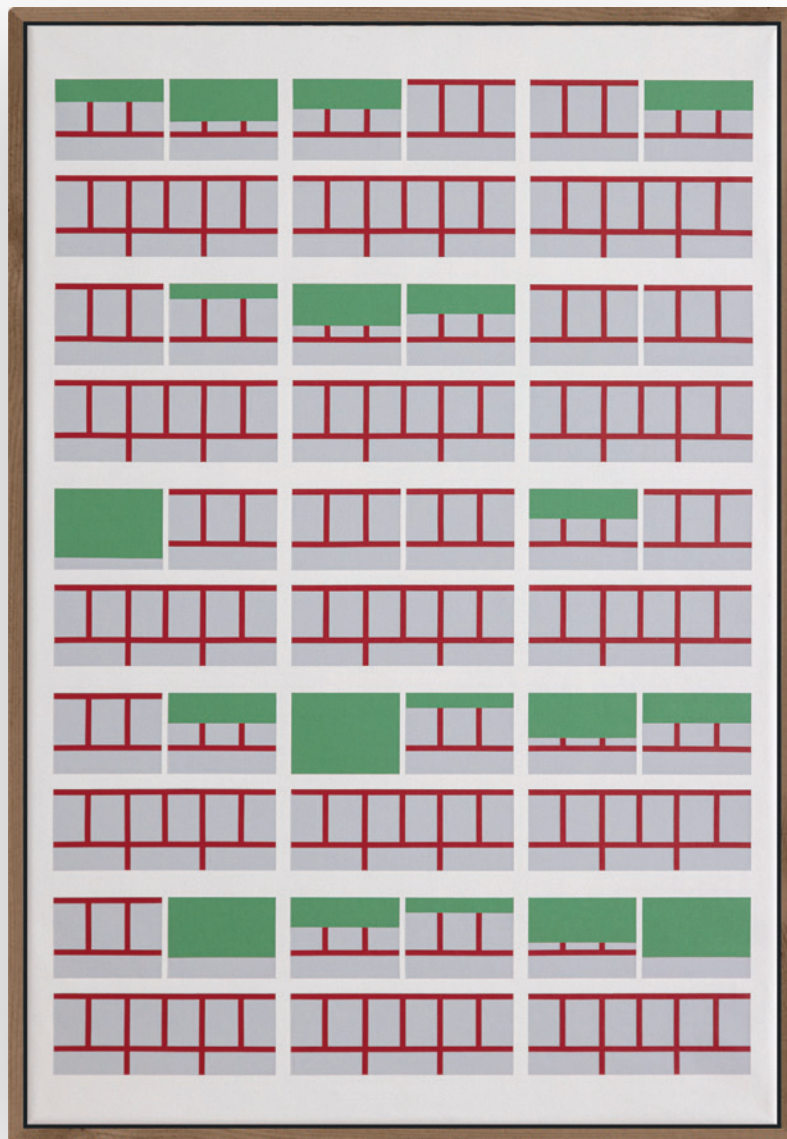
Block 5, acrylic on canvas, 50x50cm, 2020



Block 4, acrylic on canvas, 50x50cm, 2020



Block 18, acrylic on canvas, 50x50cm, 2021



Block 19, acrylic on canvas, 50x50cm, 2021

Contact

info@maosagao.com - www.maosagao.com
@maosagaoart